

DRUMS - SWING ETUDE
(8 CLICK COUNTOFF - TRACK 2)

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HAVE YOU MET MISS JONES?

MUSIC BY
RICHARD RODGERS AND LORENZ HART

ARRANGED BY
DAVE WOLPE

(MODERATE SWING)

The drum score is written on a grand staff with two staves. It begins with a common time signature (C) and a dynamic marking of f . The first staff contains a series of eighth and sixteenth notes with accents. The second staff features a section marked (A) with a dynamic of mf and includes a repeat sign. The third staff continues with eighth notes and accents. The fourth staff has a dynamic of mf and includes a section marked (B). The fifth staff features a section marked (C) with a dynamic of mf and includes a section marked H.H. The sixth staff includes a section marked (FILL) and a dynamic of p . The seventh staff includes a section marked (FILL) and a dynamic of mf . The score concludes with a final flourish and a dynamic of mf .

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This musical score is for the second page of 'Miss Jones'. It is written for guitar and drums. The guitar part is on a single staff, and the drum part is on a five-line staff. The score is divided into sections labeled E, F, and G. Section E starts with a guitar melody and a drum accompaniment. Section F begins with a guitar melody and a drum accompaniment. Section G starts with a guitar melody and a drum accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also specific instructions for the drums, including 'H.H.' (Hi-Hat), 'CYM.' (Cymbal), and 'FILL'. The score is written in a standard musical notation style.