

LBJ & LASA Jazz Band ~ Audition Information

There are a few parts to the audition. Please read below for the specific instructions for each instrument. If you have further questions, please email ponder.east@austinisd.org. Thank you and I look forward to meeting you.

Ponder East,

Jazz Director

LBJ & LASA High Schools

All wind players, guitarists, pianists, and bassists will prepare the following 3 (or 4) excerpts:

1) **Etude #1** 2) **Shiny Stockings** 3) **Stop Time Blues** 4) **Optional improvised solo**

- 1) **All-Region Etude #1** (from the Texas All-State Jazz Etudes in a previous year)
 - a) Sax (Flute and Clarinet use this too) – **Sax Etude #1** – play beginning to double bar (meas. 9)
 - b) Trumpet – **Trumpet Etude #1** – play beginning to eighth rest in meas. 9
 - c) Trombone – **Trombone Etude #1** – play beginning to end of meas. 10
 - d) Guitar – **Guitar Etude #1** – play beginning to first note of meas. 9
 - e) Piano – **Piano Etude #1** – play beginning to end of meas. 9 (NOTE-> right hand plays melody while left hand plays chords)
 - f) Bass – **Bass Etude #1** – play beginning to end of meas. 8

- 2) **Shiny Stockings** by Frank Foster (Count Basie Big Band, classic melody)
 - a) Guitar – play the melody of **Shiny Stockings** (1st X) AND then the chords (2nd X)
 - b) Piano – play the melody of **Shiny Stockings** in right hand while playing chords in left hand

- 3) **Stop Time Blues** by Jamey Aebersold (from Vol. 70 ‘Killer Joe’ in the Jamey Aebersold play-a-long series)
 - a) Bass- Play melody 1st X, then play a ‘walking’ bass line 2nd X

- 4) **OPTIONAL** perform an improvised solo with the play-a-long recording for ‘*Stop Time Blues*’

All drum set players will prepare the following.

1. **Have You Met Miss Jones?** – play from beginning to letter ‘C’ with the recording
2. **16 measures of medium swing (play ‘time’) in 4/4**
3. **16 measures of samba in 2/2 (cut-time)**
4. **16 measures of funk in 4/4**
5. **16 measures of fast swing (play ‘time’) in 4/4**