

LIFT ETUDE #7

HARD MALLETS - This fast etude requires good control of both articulation and dynamics. Generally a FAST LIFT would work throughout but consider using a MEDIUM LIFT once in a while to change the character of the slower note values.

A-E

mf

$\text{♩} = 132 \text{ || } 110$

7

14

f

19

26

ff

33

R R L R L

39

L

47