

# Set II Etudes

Bass Clarinet in B $\flat$

Moderato ♩ = 108

The first etude is in 4/4 time with a tempo of Moderato (♩ = 108). It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line.

Allegro ♩ = 120

The second etude is in 3/4 time with a tempo of Allegro (♩ = 120). It starts with a dynamic marking of *f*. The melody features eighth and quarter notes, including some slurs. The piece ends with a dynamic marking of *f* and a double bar line.

Allegro con brio ♩ = 132

The third etude is in 4/4 time with a tempo of Allegro con brio (♩ = 132). It begins with a dynamic marking of *f*. The melody is characterized by eighth-note patterns and slurs. The dynamics change throughout the piece, including *mp* and *p*. The piece concludes with a double bar line.