

Soprano Clarinet #1

JACQUES FÉRÉOL MAZAS

22
2' 45"

START

Polonaise $\text{♩} = 76-84$

No. 20.

mf stately and with buoyance

Handwritten musical score for Soprano Clarinet #1, featuring a Polonaise. The score is written on ten staves of music with various dynamics, articulations, and performance instructions. It includes measures 22 through 79, with a 'STOP' marking at the end. The tempo changes from Polonaise to Poco meno and then Poco più mosso.

Measures 22-30: *mf* stately and with buoyance, *p*, *cresc.*

Measures 31-40: *p*, *mf*, *inquieto*

Measures 41-50: *dolce*, *mp*, *p*, *f*, *quieto*, *p*, *f*, *sfp*

Measures 51-60: *f*, *mf*, *f*, *p*, *f*, *60*

Measures 61-70: *f*, *65*, *Slur 2 Tongue 2*, *dim.*, *cresc. poco a poco*, *Poco meno*, *mf*, *68 a tempo*, *69*, *70*, *pp*

Measures 71-79: *71*, *72*, *mf*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, **STOP**

Final instruction: *f* Poco più mosso



START 2' 50" Soprano Clarinet #2

Adagio cantabile $\text{♩} = 88-100$

16. dolce

4 *f* *p* *cresc.* *f* bien sostenuto

8 *f* *p* *cresc.* *f* *p* *cresc.*

11 *sf* *dim.* *p* *p*

15 *mf* *p* *f* *ff* *p*

20 *poco f* *rit.* 21 *largement* 22 *a tempo* $\text{♩} = 58$ 23 *mf*

24 *f* *p* *f*

27 *f* *dimin. 6* *rit.*

29 *a tempo* $\text{♩} = 50$ *p cantabile* 30 31 32

33 34 *f* 35 36 *p* *p* *p* *p*

37 38 *dolce* 39 40 *mf* *p* STOP

Soprano Clarinet #3

94

3' 22"

START

Allegro brillante $\text{♩} = 110-112$

9. *f* uninhibited *p*

5 *f* *p*

8 *f* 10 *p* 11 *f*

12 *p* 13 14 *mf*

15 16 17 *f*

18 19 20

21 *R* 22 *b* *b* 23 *p*

24 25 26

27 28 29 *poco ritard.*

30 **Meno mosso** $\text{♩} = 96$ 31 32 *f* *p*

33 34 35

36 37 38 *pp*

39 40 41 *p*

42 43 *R* 44 45 46 *mf*

Poco più mosso

Handwritten annotations: 47, 48, 49, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95

Handwritten text: STOP

Tempo I

Handwritten markings: *tr*, *f*, *p*, *mf*, *cresc.*, *6*, *6*, *m*, *f*