

Level 1-3

BASIC ROLL PATTERNS -- DUPLÉ BACKGROUND

The following patterns should be practiced 1) using open rolls, 2) using closed rolls, 3) alternating between open and closed rolls.

1) 2)
 RLRLA LRLAL R R L L RLRL RLRL LRLRLRL L A R L L

3)
 RLRL RLRL RLRL R LRLA LRLR LRLR L R R L L

4)
 RLRL RLRL RLRL RLRL R LRLR LRLRLRL LRLR L R R L L

5)
 RLRL RLRL RLRL RLRL RLRL R LRLA LRLA LRLA LRLA LRLA L A R L L

6) 7)
 R LRL AL AL L A R LRLALRL ALAL RL L R L R

8)
 R LR LRLR LRLR LRL RLRL RLRL RL L R

9)
 R LA LRLA LRLA LRLA L RL RLRL RLRL RLAL AL LA

10) b) L ALALR LALRLA LA AL LA 11) b) LRL ALAL LALR LLA AALR
 a) R LRLAL RLALAL LAR LL a) ALA LRLRLALAL RAL LAAL

12) b) LRLRLAL RLALR L AALLA R 13) b) L ALALALALAL L R A LLA
 a) RLRLALR LRLRL RL LRAL L a) RLRLRLRLALAL RL LRAL

14) b) LRLRLALAL ALALR L LR R 15) b) LALALALALAL LRLA A
 a) RLALALAL LALAL R RL L a) RLRLRLRLALAL RLRL L

♩ = 100-112

The musical score is composed of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 100-112. The music consists of continuous eighth-note triplets, indicated by a '3' over a bracket. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *poco* (a little) and *a* (ad libitum). The piece concludes with a final triplet eighth-note figure.

ACCENTUATE

Solo No. 2

by Edward Freytag

Level - Easy

1 R R L L 2 R L R L R L R 3 R R L 4 R L R L R
f
 5 R R L L 6 R L R L R L R L 7 R 8 R L R L R R L
 9 R L R R L R L L 10 R L R L R L R L 11 R L R L 12 R R L L
fff
 13 R L R L 14 R R L 15 R R R 16 L R L R
 17 R L 18 R 19 L R 20 R L R L R
mf
 21 L 22 R L 23 R L 24 R L R L
 25 26 R L L R R L 27 R L R L R L 28 R L R L R L
 29 R L R L R R 30 L R L R L L 31 R R R L 32 R L

Rudiments Contained:

- | | |
|-------------------|-------------------|
| 5 stroke roll | flam tap |
| 9 stroke roll | flam |
| 17 stroke roll | flam accent |
| single paradiddle | double paradiddle |

♩ = 80 Moderato

pp

mp pp mf

pp

pp cresc. ff

ff

p

f

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Musical staff with eighth notes and accents (>). The staff contains a sequence of eighth notes with accents, some grouped with slurs.

Musical staff with dynamics markings: p, f, p, f. The staff features eighth notes with slurs and accents, and rests.

Musical staff with dynamics markings: p, ff. The staff features eighth notes with slurs and accents. A treble clef change is indicated at the end of the staff.

Musical staff with dynamics marking: pp. The staff features eighth notes with slurs and accents, and triplets.

Musical staff with dynamics markings: mp, pp. The staff features eighth notes with slurs and accents, and triplets.

Musical staff with dynamics markings: mf, pp. The staff features eighth notes with slurs and accents, and triplets.

Musical staff with triplets. The staff features eighth notes with slurs and accents, and triplets.

Musical staff with dynamics markings: cresc., ff. The staff features eighth notes with slurs and accents, and triplets.

Musical staff with triplets. The staff features eighth notes with slurs and accents, and triplets.

Musical staff with triplets and an accent (>). The staff features eighth notes with slurs and accents, and triplets.

SEVEN AND SIX

Solo No. 10

Level - Medium

by Edward Freyta

♩ = 110

A

R L R L R L R L L R L L R L R L R L R L R L R L L R L R L R

R R L R L R L R L R L L R L R L R L R L R L R

L L R L R L R R L R L R L L R L R L R L R L R L

R L L R R L R L R L L R L L R R L

R L R L R L R L L R L R L R L R R L R L R L R

R L R L R L R R L R L R L R R L L R L L

B

R L R L R L R R L R L R L R R L R L R L R L R L

R L R L R R L R L R L R R L R L R L R L

25 R L R L R 26 R L R L R L 27 R R L R L R L

28 R L R L R L R L 29 R L R L R L R 30 R L L R R L

31 R L R L R L R L R 32 R L L R L R L R L 33 R L R L R L R

34 R L R L R R L R L R 35 L L R L R L R L R L 36

37 R 38 R L 39 R R L R R L R

ff *p*

Rudiments Contained:

- | | |
|--------------------------|-------------------------|
| single stroke seven | 13 stroke roll |
| 6 stroke roll | 9 stroke roll |
| flam | flam accent |
| single ratamacue | long double stroke roll |
| drag single stroke seven | single drag tap |
| 15 stroke roll | drag |
| 5 stroke roll | swiss triplet |

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3

♩. = 66

Musical staff 1: Bass clef, 3/8 time signature. Measure 6. Dynamics: *mp*.

Musical staff 2: Bass clef, 3/8 time signature. Measure 7. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 3: Bass clef, 3/8 time signature. Measure 12. Dynamics: *p*, *f*, *p*.

Musical staff 4: Bass clef, 3/8 time signature. Measure 17. Dynamics: *ff*, *f*, *mf*, *mp*, *p*.

Musical staff 5: Bass clef, 3/8 time signature. Measure 22. Dynamics: *pp*, *mf*.

Musical staff 6: Bass clef, 3/8 time signature. Measure 28. Dynamics: *p*.

Musical staff 7: Bass clef, 3/8 time signature. Measure 34. Dynamics: *f*, *p*, *cresc.*

Musical staff 8: Bass clef, 3/8 time signature. Measure 39. Dynamics: *f*, *p*, *f*, *p*, *f*, *mp*.

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44 *p* *mf*

49 *p* *f* *p*

54

59 *f* *mf*

65 *f* *mf*

71 *p*

77 *mf*

82 *f*

87 *p* *f* *p* *ff*

