

Individual Skills

Breathing

- #1 in 8, out 8; in 7, out 7; in 6 out 6, etc.
- #2 in 4, out 4; in 4, out 8; in 4 out 12; etc. stop at 24
- #3 in 2, out 4; in 2 out 8; in 2 out 12; etc. stop at 24
- #4 in 4, hold 4, out 4, hold 4, repeat
- #5 in 4, out 4; in 4, out 3; in 4 out 2; in 4 out 1
in 4, out 4; in 3 out 4; in 2 out 4; in 1 out 4

Tone/Flexibility/Lip Slurs

- Page 2, Page 4-9
- Loud low E - clarinets
- Overtones - flutes/saxophones
- Mouthpiece exercises - clarinets/saxophones
- Siren buzzes/buzzing melodies - brass

Technique

- Page 10-29
- Page 42-48

In-class Assignments

- All State/All Region Etudes
- Marching Show
- Winter/Spring Concert
- UIL C&SR
- Solo & Ensemble

Articulation/Rhythm

- Page 3 Articulation Exercise
- Duncanville Rhythm Page
- Articulation patterns from Pages 10-11

Phrasing

- Page 30-40
- Dynamics, shaping, pacing, expressiveness

Marching Band Student "day requirements"

Wednesday, Saturday, Sunday

Non-Marching Band "day requirements"

Seven (7) days per week
You can include time spent during class