

Baritone Sax

GETTING EVEN PART TWO

featuring: *Symphony No. 4, movement 4* by Peter Tchaikovsky, *Spring from the Four Seasons* by Antonio Vivaldi, & *Fur Elise* by Ludwig van Beethoven

arranged by Shane Kelbley

The musical score is written for Baritone Sax in the key of D major (one sharp) and 4/4 time. It consists of five systems of music, each starting with a measure number in a box. The tempo is marked as quarter note = 160. The score includes various dynamics (mp, mf, f, ff) and articulation (accents, slurs). The first system (measures 1-7) features a 2-measure rest followed by eighth-note patterns. The second system (measures 8-14) continues with eighth-note patterns and ends with a crescendo. The third system (measures 15-24) includes a 4-measure rest and a crescendo to fortissimo. The fourth system (measures 25-33) features a 2-measure rest, a half note, and a 3-measure rest, with a tempo change to quarter note = 132. The fifth system (measures 34-41) includes a 6-measure rest, a change to 3/4 time, and a series of quarter notes with a crescendo.

Tempo: ♩ = 160

Measures: 3, 7, 11, 15, 20, 24, 28, 34, 41

Dynamics: *mp*, *mf*, *f*, *ff*

Tempo change: ♩ = 132

45 49 $\bullet = 160$

3 *mf* *f*

54 58

4 *f*

61 65

mf *f* 2

69

mf *ff*