

GETTING EVEN PART TWO

featuring: *Symphony No. 4, movement 4 by Peter Tchaikovsky, Spring from the Four Seasons by Antonio Vivaldi, & Fur Elise by Ludwig van Beethoven*

arranged by Shane Kelbley

The musical score is written for Flute 2 in a single system with five staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 160. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 2, 3, 7, 11, 15, 20, 24, 28, 34, and 41 are indicated in boxes. The piece concludes with a 3/4 time signature change.

Tempo: ♩ = 160

Measure numbers: 2, 3, 7, 11, 15, 20, 24, 28, 34, 41

Dynamics: *mp*, *f*, *ff*, *mf*

Time signatures: 4/4, 3/4

45 3 49

mf

54 58

f *f*

61

mf *f*

65 69

mf *ff*

ff