

Bass Clarinet

# GETTING EVEN PART THREE

featuring: *Danzon No. 2* by Arturo Marquez  
& *Just the Two of Us* by Ralph MacDonald, William Salter, and Bill Withers

arranged by Shane Kelbley

♩ = 116

5 9 13 17

4 4 4 4 4

21 25 29 32

4 4 3 3

*mf*

36 40

*f*

43 46

*ff* *ff* *f*

51 55

4 5

Detailed description: This is a musical score for Bass Clarinet, titled "GETTING EVEN PART THREE". It features two pieces: "Danzon No. 2" by Arturo Marquez and "Just the Two of Us" by Ralph MacDonald, William Salter, and Bill Withers, arranged by Shane Kelbley. The score is written in 4/4 time with a tempo of 116. It consists of five systems of music. The first system (measures 1-17) is in B-flat major and contains five measures of whole rests, each labeled with a measure number in a box (5, 9, 13, 17) and a "4" below it. The second system (measures 18-32) is in B-flat major and contains four measures of whole rests (labeled 21, 25, 29, 32) followed by a melodic phrase starting at measure 32, marked *mf*. The third system (measures 33-40) is in D major and contains a melodic line starting at measure 36, marked *f*. The fourth system (measures 41-46) is in D major and contains a melodic line starting at measure 43, marked *ff* and *f*. The fifth system (measures 47-55) is in D major and contains a melodic line starting at measure 51, marked with a "4" and a "5" below it.