

Score

# GETTING EVEN PART THREE

featuring: *Danzon No. 2* by Arturo Marquez  
& *Just the Two of Us* by Ralph MacDonald, William Salter, and Bill Withers

arranged by Shane Kelbley

♩ = 116

5

Musical score for Part Three, featuring 17 instruments: Piccolo, Flute, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Solo Clarinet in B $\flat$ , Solo Bassoon, Solo Soprano Sax, Solo Trombone, Trumpet in B $\flat$ -1, Trumpet in B $\flat$ -2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The score consists of 8 measures, with measure 5 highlighted by a box above it.

1 2 3 4 5 6 7 8

9

13

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Cl.

Solo Bsn.

Solo S. Sax.

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

9

10

11

12

13

14

17

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo B $\flat$  Cl.

Solo Bsn.

Solo S. Sax.

Solo Tbn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

15

16

17

18

19

20

21 25

Picc. Fl. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx.

Solo B♭ Cl. Solo Bsn. Solo S. Sx. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 Mello. L.B. 1 L.B. 2 Tuba

*mp* *mp* *mp* *mf* *f* *mf* *mp* *mp* *mp*

21 22 23 24 25 26

29

Musical score for measures 27-31. The score includes parts for Picc., Fl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Solo B♭ Cl., Solo Bsn., Solo S. Sx., Solo Tbn., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, and Tuba. The Solo Tbn. part features a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, and *ff*. The L.B. 1 and L.B. 2 parts feature a harmonic accompaniment with dynamic markings *mf* and *mp*. The Tuba part features a rhythmic accompaniment with dynamic markings *mf* and *mp*.

27 28 29 30 31

32 36

Picc. *mf* *f*

Fl. *mf* *f*

B♭ Cl. *mp* *f*

B. Cl. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mf* *f*

Solo B♭ Cl.

Solo Bsn.

Solo S. Sx.

Solo Tbn.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

32 33 34 35 36 37



43

46

Picc. *fp*

Fl. *fp*

B♭ Cl. *fp*

B. Cl. *ff* *f*

A. Sx. *fp* *ff*

T. Sx. *fp*

B. Sx. *ff* *f*

Solo B♭ Cl.

Solo Bsn.

Solo S. Sx.

Solo Tbn.

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Mello. *fp* *ff*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *f*

43

44

45

46

47

51

Musical score for measures 48-53. The score is arranged in a system with 15 staves. The instruments are: Picc., Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Solo B♭ Cl., Solo Bsn., Solo S. Sax., Solo Tbn., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, and Tuba. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 48, 49, 50, 51, 52, and 53.

48

49

50

51

52

53

55

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo B♭ Cl.

Solo Bsn.

Solo S. Sx.

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

*mp*

54

55

56

57

58

59