



# GUITAR ETUDE TWO

JOHN CALDERON  
ALVIN COMMUNITY COLLEGE

(STR. 8'S BALLAD)

♩ = CA. 57

The musical score consists of six staves of music in 4/4 time. The first staff begins with a circled '4' and a circled '4' below the staff. Chords are indicated above the notes: CMA7, A7sus, Dmi9, Fmi9, Dmi9\*, and Ebmi9. The second staff has chords Dmi9, G13, C6/9, Dmi9, and Fmi9. The third staff has chords CMA7, Ami7, Dmi9, G13, AbMA7, and DbMA9. The fourth staff has chords AbMA7, DbMA9, CMA7, and A7sus. The fifth staff has chords Dmi9, Bb13, Dmi9, Ab13, and Dmi9. The sixth staff has a circled '17' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' and 'p'.

\* CONTINUE VOICING CHORDS FROM THE MELODY NOTE DOWN.

# GUITAR ETUDE THREE

RIC FLAUDING  
COMPOSER

BOSSA ♩ = 120

1 *mp* *p.*  $E7(\sharp 9)$   $A_{MI}^9$   $E7(\sharp 9)$   $A_{MI}^9$

5  $B7(b9)$   $B_{VII}...$   $C^{b9}/9$   $D7$   $B_{VII}...$   $D\sharp DIM7$

9  $C\sharp 7(\sharp 9)$   $F\sharp 7(b9) (sus4)$

13  $C7(\sharp 9)$   $FMA^9(\sharp 11)$   $B7(\sharp 9)$   $B7(b9)$   $E_{MIN}^{b9}/9$   
 $A_{MI}^9$  **COMP/ SOLO**  $CMAJ^9$

18  $GMAJ^7$   $FMAJ^7/A$

22  $A_{MI}^9$   $CMAJ^9$

26  $GMAJ^7$   $B_{MI}^{7(b5)}$   $E7$   $A_{MI}^9$

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