

# B $\flat$ Clarinets 1 & 2 Tuning with Perfect Fifths

$\text{♩} = 60$

**A**



8



16

**B**



23



The first tuning sequence is in natural minor; the second is in parallel major.

This is designed to be used with a static perfect fifth interval, i.e. the Pure Tone generator mp3.

Once you become more consistently in tune on each note, experiment with other melodic shapes.

For instance, start in measure 15 and then play backwards. Or invent your own melodic exercise.