

GETTING EVEN PART FOUR

Start before the applause
from Part Three fades out

featuring: *Slaughter on Tenth Avenue* by Richard Rogers &
Symphony No. 10 in E minor, Op. 93 by Dmitri Shostakovich

M 1-20: Feel in half tempo, in "one"

arranged by Shane Kelbley

M 1-8: Huge build into M 9,
but don't get too loud too soon

5

♩ = 168

Piccolo
Flute
Clarinet in Bb
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Solo Trumpet in Bb
Trumpet in Bb-1
Trumpet in Bb-2
Mellophone
Low Brass 1
Low Brass 2
Tuba
Grand piano
Piano 1
Synth Strings
Piano 2
Bells
Vibraphone 1
Vibraphone 2
Marimba 1
Marimba 2
Gong
Battery cymbals
Triangle
Percussion 1
Percussion 2

1 2 3 4 5 6 7 8

9

M 9-20: All hold

13

Musical score for Percussion and other instruments, measures 9-16. The score includes parts for Piccolo, Flute, B♭ Clarinet, C Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo B♭ Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Piano 1, Piano 2, Bells, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, Gong, Battery, Triangle, and Percussion 1 and 2. The score is in 4/4 time and features a key signature of two flats. The percussion parts are marked with a forte (*ff*) dynamic. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system. The measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the page.

9 10 11 12 *mp* 13 14 15 16

17

21

M 21: Could start drill with fairly large steps for maximum contrast

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Solo Bb Trumpet, Bb Trumpets, Bb Trombones, Mellophone). The middle section includes strings (Violins 1 & 2, Violas, Cellos, Double Basses) and piano. The bottom section includes percussion (Gong, Battery, Triangle, Percussion 1 & 2). The score is in 4/4 time and features a key signature of two flats. Dynamics are indicated throughout, with a significant increase in volume starting at measure 21. The score is divided into two systems, with the first system covering measures 17-20 and the second system covering measures 21-24.

17 18 19 20 21 22 23 24

27

Musical score for Part Four - LBJ 2019, page 4, measures 25-32. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Basses, Violins, Violas, Maracas, Gong, Battery, and Percussion. The score is in 4/4 time and features a variety of instruments and dynamics.

Measures 25-32 are shown. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Basses, Violins, Violas, Maracas, Gong, Battery, and Percussion. The score is in 4/4 time and features a variety of instruments and dynamics.

Measures 25-32 are shown. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Basses, Violins, Violas, Maracas, Gong, Battery, and Percussion. The score is in 4/4 time and features a variety of instruments and dynamics.

35

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Pno. 1

Pno. 2

Bls.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Gong

Battery

Trgl.

Perc. 1

Perc. 2

mf

mf

mf

pppp

pppp

p

pppp

33 34 35 36 37 38 39 40

41 M 41-50: Woodwinds hold.
Brass do choreography

Picc.

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Bb Tpt.

B. Tpt. 1

B. Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Pno. 1

Pno. 2

Bls.

Vib. 1

Vib. 2

Mrh. 1

Mrh. 2

Gong

Battery

Trgl.

Perc. 1

Perc. 2

41

42

43

44

45

46

51

M 51-56: All hold, add choreo

Picc.
Fl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Solo Bb Tpt.
B. Tpt. 1
B. Tpt. 2
Mello.
L.B. 1
L.B. 2
Tuba
Pno. 1
Pno. 2
Bls.
Vib. 1
Vib. 2
Mrb. 1
Mrb. 2
Gong
Battery
Trgl.
Perc. 1
Perc. 2

47 48 49 50 51 52 53

M 57-80: Percussion continues
Shostakovich feel, with quiet intensity.

M 57-80: Solo could be a miked trumpet, fluglehorn,
muted trumpet, or another instrument if needed

57

M 57-80: Low brass could face away
from front and feel tempo in half time.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., B♭ Cl., C Cl., A. Sax., T. Sax., B. Sax., Solo B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno. 1, Pno. 2, Bbs., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Gong, Battery, Trgl., Perc. 1, and Perc. 2. The score spans measures 54 to 60. Key performance instructions include: 'M 57-80: Percussion continues Shostakovich feel, with quiet intensity.' (measures 54-56), 'M 57-80: Solo could be a miked trumpet, fluglehorn, muted trumpet, or another instrument if needed' (measures 57-60), and 'M 57-80: Low brass could face away from front and feel tempo in half time.' (measures 57-60). Dynamics range from *f* (forte) to *pp* (pianissimo).

65

Musical score for measures 61-68. The score includes parts for Picc., Fl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax., Solo Bb Tpt., B. Tpt. 1, B. Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno. 1, Pno. 2, Bln., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Gong, Battery, Trgl., Perc. 1, and Perc. 2. The score is in 4/4 time and features various dynamics such as *p* and *pp*. The key signature has two flats. The page number 65 is centered at the top of the score.

61 62 63 64 65 66 67 68

73

Musical score for measures 69-76. The score includes parts for Picc., Fl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax., Solo Bb Tpt., B. Tpt. 1, B. Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno. 1, Pno. 2, Bln., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Gong, Battery, Trgl., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats. Dynamics include *f*, *ppp*, *p*, and *mp*. The Solo Bb Tpt. part features a melodic line with a dynamic of *f* starting in measure 73. The Percussion parts include a Gong and Battery with dynamics of *ppp* and *p*. The Mello. and Vib. parts provide harmonic support with sustained chords. The Pno. parts provide a rhythmic and harmonic foundation. The L.B. parts provide a steady bass line. The Trgl. part has a simple rhythmic pattern. The Perc. 1 and Perc. 2 parts are mostly silent.

69 70 71 72 73 74 75 76

M 77-80: Mallet line is still important here

81

M 81-84: All hold, do choreo. Percussion leads into M 85

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Solo B♭ Trumpet, B♭ Trumpets, B♭ Trombones, Mellophone, Low Brass). The middle section contains strings (Violins, Violas, Cellos, Double Basses) and piano. The bottom section is for percussion (Gong, Battery, Percussion 1 & 2). The score is in 4/4 time with a key signature of two flats. Dynamics are indicated by *mf*, *f*, *ff*, and *pppp*. A large number '81' is placed above the score at measure 81. The page number '11' is in the top right corner.

85

M 85-90: This may work best as one 14 count visual phrase

Musical score for measures 85-90. The score includes parts for Picc., Fl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax., Solo Bb Tpt., Bb Tpt. 1, Bb Tpt. 2, Melo., L.B. 1, L.B. 2, Tuba, Pno. 1, Pno. 2, Bln., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Gong, Battery, Trgl., Perc. 1, and Perc. 2. The score is in 4/4 time and features various dynamics such as *f*, *mp*, and *mf*. The key signature has two flats. The score is divided into measures 85 through 90.

85

86

87

88

89

90

91

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo B♭ Tpt.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Mello. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Pno. 1 *mf* *Grand piano*

Pno. 2

Bls. *f*

Vib. 1 *f* *mp*

Vib. 2 *f* *mp*

Mrb. 1 *f* *mp*

Mrb. 2 *f* *mp*

Gong

Battery

Trgl.

Perc. 1

Perc. 2 *pppp*

91

92

93

94

95

96

97

98

99

M 99-110: In place

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc., Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Solo B♭ Tpt., B. Tpt. 1, B. Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Pno. 1, Pno. 2, Bln., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Gong, Battery, Trgl., Perc. 1, and Perc. 2. The score consists of 16 measures, with measure numbers 99 through 106 printed below the staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *pppp*), and articulation marks. The percussion parts include Gong, Battery, and Percussion 1 and 2.

99 100 101 102 103 104 105 106

107

Segue directly to Part 5

Picc. *f*

Fl. *f*

B♭ Cl. *f*

C Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Solo B♭ Tpt.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Pno. 1 *f*

Pno. 2 *f*

Bs. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Gong

Battery

Tgl.

Perc. 1 *fp*

Perc. 2 *pppp*

107 108 109 110