

1^{er} et 2^e. BASSONS.

Musical notation for Bassoons, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *sf*, *f*, *pp*, *mf*, and *sf*. The notation includes slurs, accents, and dynamic markings.

Presto

Musical notation for Bassoons, measures 11-15. The music is in common time (C). It includes dynamic markings *sf* and *p*, and tempo markings *Mod^{to}*, *Recitativo*, *All^o non troppo.*, *Recitativo*, *All^o*, and *Recitativo*. There are also numerical markings 1, 3, and 2.

Musical notation for Bassoons, measures 16-20. The music is in common time (C). It includes dynamic markings *All^o non troppo.*, *Recitativo*, and *Moderato*. There are also numerical markings 3 and 5.

MARCHE HONGROISE

All^o marcato.

le mien seul reste froid insensible a la gloire
Doch das meine bleibt kalt selbst dem ruhme ver schlossen

Musical notation for Bassoons, measures 21-30. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *p* and *f*. The notation includes slurs, accents, and dynamic markings. There are also numerical markings 6, 1^a, 2^a, and 2.

1^{re} et 2^e BASSONS.

The musical score consists of two staves for Bassoon 1 and Bassoon 2. The notation includes various dynamics such as *p*, *f*, *dim:*, *cresc:*, *ff*, and *poco f*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also first and second endings marked as 1^a and 2^a. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

1^r et 2^e BASSONS.

Largo sostenuto.

DEUX^{me} PARTIE.

CHANT DE LA FÊTE DE PÂQUES.

Religioso mod^{to} assai.

5^e et 4^e BASSONS.

MARCHE HONGROI

Recitativo Mod^{to} 2

le mien seul reste froid insen- sible a la gloi- re All^o marcato
 Doe das meine bleibt kalt selbst dem Ruhme ver- schlossen

p *f*

p

f *p* *f*

1^a 2^a *p* *f* *p*

1^a 2^a *f*

p *f*

1^a 2^a *p* *f* *dim:* *p*

4 *p* 3 3 3 3 3

1 3 3 3 *crese:* *f*

ff

ff

ff

ff

5^e et 4^e. BASSONS.

First three staves of the bassoon part, showing rhythmic patterns and melodic lines.

Largo sostenuto

DEUXIÈME PARTIE

Fourth and fifth staves of the bassoon part, including dynamic markings like 'p' and 'cresc: poco f > p'.

Sixth and seventh staves of the bassoon part, including tempo markings like 'Largo' and 'ff'.

Eighth staff of the bassoon part, including the tempo marking 'Religioso moderato assai'.

Ninth staff of the bassoon part, including the tempo marking 'f' and 'cresc:'.

Tenth staff of the bassoon part, including the tempo marking 'f' and 'p'.

Eleventh staff of the bassoon part, including the tempo marking 'cresc:' and 'p'.

Twelfth staff of the bassoon part, including the tempo marking 'p'.

Thirteenth staff of the bassoon part, including the tempo marking 'cresc:'.

Fourteenth staff of the bassoon part, including the tempo marking 'cresc:', 'sf', and 'p'.

tout fuit ma rude en-
so will ich end lich

vie
schèiden

il faut fi_nir
es drangt mich fort

qui doit il lu_miner
du fahrst mich sei's zum licht

CHANT DE LA FETE DE PAQUES