

Allegro

The musical score consists of ten staves of music in 2/4 time, marked 'Allegro'. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *p*, and *mf*, and articulation markings like accents and slurs. Fingerings are indicated by 'R' (Right hand) and 'L' (Left hand) throughout the piece.

Staff 1: *mf* R

Staff 2: *mf* R

Staff 3: *p* R R R L *mf*

Staff 4: R R L R R

Staff 5: R R R R R R L

Staff 6: L P *mf* R L R L R L R

Staff 7: R R R

Staff 8: R *mf* R

Staff 9: R R L R

Staff 10: R L R L L

CBS

# 12

♩. = 69-80

f

p  $\nabla$  f p  $\nabla$  f

f  $\nabla$  p f  $\nabla$  p f

p  $\nabla$  f mp

f

ff

mp

p

f

Ube:

CBT

Andante

38.

Molto vivace ♩ = 168

39.

Gleichmäßiges Crescendo!

D. 9638

MBS

# SOLO No. 25

9 str. 9 str.

R R R L L L R L R L R R L L R R L L

3 3 9 str. 9 str. 3

R L R L R L R L R R R L L L L R L R L R R L R L

7 str. 7 str. 7 str.

R L R L L R R L R L R L L R R L R L R L L R

3 3 3 3

R L R L R R L R L R R R L R L R L R R R R L L R L R R

L L R R L R L L R L R L R L R L R R L R

# SOLO No. 26

7 str. 7 str.

L R L R L R L R R R L R R L L L R L L

7 str. 3 3

R L R L R L R L R L R L R R L R L L R L

7 str. 7 str. 7 str. 7 str.

R R L L R L L R R L L R L L R L R L L R L R R L R L L

3 3 3 3

R L R L R L R L R L R L R L L R L R L R L R L L

1 7 str. 2

R L L R L R L L R L R L R L R L L R L R L R

MBT

# Journey Through Time

Level - Medium

by Julie Davila

♩ = 112 - 130

RLR LRLRLRLR RLR LRLRLRLRLRL RLR LRL RR LRL RLR LL

R BBB B BBBB RLR LRLRR LRL RLRL RLRRLRLRLRL

R RL LRLRLR R L R L R L L R L R L R L R L R L L

R L R LR RRRR LRLRL RRLRLRL LRL

RLR LRL RR LRL RLR LL RLLRLRL RRR RR RRLLL

R L R L B L R L L R L L L R L L L R R L R L R L

L L R L L L R L L L L L R L L L R R L L

R L L R R L L L R R L L R L R L R

L R L L R L L R L L R L L

L R L L R R R

MBS Play the top + bottom lines - omit the 'A' line parts

# Three Down

by Bill Bachman

The musical score consists of 24 measures of music, organized into eight systems of three staves each. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents (>) and slurs. Measure numbers 1 through 24 are indicated at the beginning of each measure. The score includes several triplets (marked with '3') and sextuplets (marked with '6'). A 9:2 ratio is indicated in measure 15. The piece concludes with a final cadence in measure 24.

MBFE

# Tropical Feel

(to Craig Bitterman)

N.J. Živković

This must flow (♩=100-108)

\*1)

*f* hang loose ...

2.

1.

2.

\*1) Falls ein 5-oktaviges Instrument vorhanden ist, kann man eine Oktave tiefer beginnen oder nach Belieben transponieren. / If you have an instrument with 5 octaves, you may also start 1 octave lower.