

LASA Raptor Band Audition Instructions - Brasses

Begin your video by introducing yourself and letting us know what school you currently attend. As you go through each exercise, please say which scales or exercise you will be playing before you play it.

*****Please record each of these with an audible metronome*****

Page 1 - Major Scales

Perform three major scales of your choosing. Tempo = 120 or faster

Page 2 - Range Based Flexibility Exercises

Perform the highest level (1, 2, or 3) exercise that you can perform successfully. Tempo = 72-96

Page 3 - Brass Flexibility Exercises

Perform one of the exercises of your choosing. The further down the page, the more complicated the exercise. Tempo = 120

Page 4 - Articulation Pattern

Perform the two lines at the fastest tempo that can cleanly single tongue. Announce the tempo that you are performing at before beginning.

Page 5 - Theme and Variations

Perform the highest numbered variation that you can perform cleanly. Tempo = 80+

OPTIONAL - You may also record an additional solo or etude that you have been working on at the end of your video. This part may be without a metronome.

Horn in F

12 Major Scales

One Octave

F Major

Bb Major

Musical notation for the first two scales: F Major and Bb Major. Each scale is written on a single staff in 4/4 time, starting with a treble clef. The F Major scale begins with a natural F, and the Bb Major scale begins with a flat B. Both scales are presented as ascending and descending eighth-note runs, each ending with a whole note.

Eb Major

Ab Major

Musical notation for the next two scales: Eb Major and Ab Major. Each scale is written on a single staff in 4/4 time, starting with a treble clef. The Eb Major scale begins with a flat Eb, and the Ab Major scale begins with a flat Ab. Both scales are presented as ascending and descending eighth-note runs, each ending with a whole note.

Db Major

Gb Major

Musical notation for the next two scales: Db Major and Gb Major. Each scale is written on a single staff in 4/4 time, starting with a treble clef. The Db Major scale begins with a flat Db, and the Gb Major scale begins with a flat Gb. Both scales are presented as ascending and descending eighth-note runs, each ending with a whole note.

B Major

E Major

Musical notation for the next two scales: B Major and E Major. Each scale is written on a single staff in 4/4 time, starting with a treble clef. The B Major scale begins with a natural B, and the E Major scale begins with a natural E. Both scales are presented as ascending and descending eighth-note runs, each ending with a whole note.

A Major

D Major

Musical notation for the next two scales: A Major and D Major. Each scale is written on a single staff in 4/4 time, starting with a treble clef. The A Major scale begins with a natural A, and the D Major scale begins with a natural D. Both scales are presented as ascending and descending eighth-note runs, each ending with a whole note.

G Major

C Major

Musical notation for the final two scales: G Major and C Major. Each scale is written on a single staff in 4/4 time, starting with a treble clef. The G Major scale begins with a natural G, and the C Major scale begins with a natural C. Both scales are presented as ascending and descending eighth-note runs, each ending with a whole note.

Horn in F

Range-Based Flexibility Exercise

Level 1
♩ = 72-96

Level 2

Musical notation for Level 1 and Level 2. Level 1 consists of a single staff with a 4/4 time signature, starting with a treble clef and a key signature of one flat (F). The melody is a half-note scale from F2 to F4, with a slur over the entire line. Level 2 consists of a single staff with a 4/4 time signature, starting with a treble clef and a key signature of one flat (F). The melody is a half-note scale from F2 to F4, with a slur over the entire line. The notation includes a fermata over the final note of each level.

Level 3

Musical notation for Level 3. It consists of a single staff with a 4/4 time signature, starting with a treble clef and a key signature of one flat (F). The melody is a half-note scale from F2 to F4, with a slur over the entire line. The notation includes a fermata over the final note.

French Horn

Brass Flexibility Exercises

The image displays five musical exercises for French Horn, each on a single staff in 4/4 time. The exercises are labeled as follows:

- "2 Note":** Starts at measure 1. The first sequence consists of two eighth notes (C4, D4) beamed together. The second sequence consists of two eighth notes (E4, F4) beamed together. This is followed by a sequence of four eighth notes (G4, A4, B4, C5) beamed together. The exercise ends with a fermata.
- "3 Note":** Starts at measure 5. The first sequence consists of three eighth notes (C4, D4, E4) beamed together. The second sequence consists of three eighth notes (F4, G4, A4) beamed together. This is followed by a sequence of six eighth notes (B4, C5, D5, E5, F5, G5) beamed together. The exercise ends with a fermata.
- "4 Note":** Starts at measure 9. The first sequence consists of four eighth notes (C4, D4, E4, F4) beamed together. The second sequence consists of four eighth notes (G4, A4, B4, C5) beamed together. This is followed by a sequence of eight eighth notes (D5, E5, F5, G5, A5, B5, C6, D6) beamed together. The exercise ends with a fermata.
- "5 Note":** Starts at measure 13. The first sequence consists of five eighth notes (C4, D4, E4, F4, G4) beamed together. The second sequence consists of five eighth notes (A4, B4, C5, D5, E5) beamed together. This is followed by a sequence of ten eighth notes (F5, G5, A5, B5, C6, D6, E6, F6, G6, A6) beamed together. The exercise ends with a fermata.
- "7 Note":** Starts at measure 18. The first sequence consists of seven eighth notes (C4, D4, E4, F4, G4, A4, B4) beamed together. The second sequence consists of seven eighth notes (C5, D5, E5, F5, G5, A5, B5) beamed together. This is followed by a sequence of fourteen eighth notes (C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7) beamed together. The exercise ends with a fermata.

Each exercise is followed by the text "etc..." indicating that the pattern can be repeated.

For these exercises, please perform to the 4th sequence, and then back up the exercise...

Ex. Fingerings = Open - 2 - 1 - 1&2 - 1 - 2 - Open

Please perform the following two lines with a metronome at the fastest tempo that you can single tongue cleanly



Horn in F

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

8 Variation 1

13 Variation 2

18 Variation 3

22

26 Variation 4

30 Variation 5

35