

LASA Raptor Band Audition Instructions - Brasses

Begin your video by introducing yourself and letting us know what school you currently attend. As you go through each exercise, please say which scales or exercise you will be playing before you play it.

*****Please record each of these with an audible metronome*****

Page 1 - Major Scales

Perform three major scales of your choosing. Tempo = 120 or faster

Page 2 - Range Based Flexibility Exercises

Perform the highest level (1, 2, or 3) exercise that you can perform successfully. Tempo = 72-96

Page 3 - Brass Flexibility Exercises

Perform one of the exercises of your choosing. The further down the page, the more complicated the exercise. Tempo = 120

Page 4 - Articulation Pattern

Perform the two lines at the fastest tempo that can cleanly single tongue. Announce the tempo that you are performing at before beginning.

Page 5 - Theme and Variations

Perform the highest numbered variation that you can perform cleanly. Tempo = 80+

OPTIONAL - You may also record an additional solo or etude that you have been working on at the end of your video. This part may be without a metronome.

Trombone

12 Major Scales

One Octave

F Major

Bb Major

Two musical staves in bass clef, 4/4 time. The first staff shows the F Major scale (one flat) and the Bb Major scale (two flats). Each scale is written as an ascending and descending eighth-note line, followed by a whole note rest.

Eb Major

Ab Major

Two musical staves in bass clef, 4/4 time. The first staff shows the Eb Major scale (three flats) and the Ab Major scale (four flats). Each scale is written as an ascending and descending eighth-note line, followed by a whole note rest.

Db Major

Gb Major

Two musical staves in bass clef, 4/4 time. The first staff shows the Db Major scale (four flats) and the Gb Major scale (five flats). Each scale is written as an ascending and descending eighth-note line, followed by a whole note rest.

B Major

E Major

Two musical staves in bass clef, 4/4 time. The first staff shows the B Major scale (two sharps) and the E Major scale (three sharps). Each scale is written as an ascending and descending eighth-note line, followed by a whole note rest.

A Major

D Major

Two musical staves in bass clef, 4/4 time. The first staff shows the A Major scale (three sharps) and the D Major scale (two sharps). Each scale is written as an ascending and descending eighth-note line, followed by a whole note rest.

G Major

C Major

Two musical staves in bass clef, 4/4 time. The first staff shows the G Major scale (one sharp) and the C Major scale (no sharps or flats). Each scale is written as an ascending and descending eighth-note line, followed by a whole note rest.

Trombone

Range-Based Flexibility Exercise

Level 1 $\text{♩} = 72-96$

Musical notation for Level 1 exercise. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The exercise starts with a quarter note on G2, followed by an ascending eighth-note scale: A2, Bb2, C3, D3, E3, F3, G3. This is followed by a quarter note on G3 with a fermata. After a comma, the exercise continues with a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, ending with a quarter note on G2 with a fermata.

Level 2

Musical notation for Level 2 exercise. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The exercise starts with a quarter note on G2, followed by an ascending eighth-note scale: A2, Bb2, C3, D3, E3, F3, G3. This is followed by a quarter note on G3 with a fermata. After a comma, the exercise continues with a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, ending with a quarter note on G2 with a fermata.

Level 3

Musical notation for Level 3 exercise. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The exercise starts with a quarter note on G2, followed by an ascending eighth-note scale: A2, Bb2, C3, D3, E3, F3, G3. This is followed by a quarter note on G3 with a fermata. After a comma, the exercise continues with a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, ending with a quarter note on G2 with a fermata.

Trombone

Brass Flexibility Exercises

"2 Note"

etc...

5

"3 note"

etc...

9

"4 Note"

etc...

13

"5 Note"

etc...

18

"7 note"

etc...

For these exercises, please perform down to the 4th sequence, and then back up the exercise...

Ex. Positions - 1st, 2nd, 3rd, 4th, 3rd, 2nd, 1st

Please perform the following two lines with a metronome at the fastest tempo that you can single tongue cleanly



Trombone/Euphon

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

play to the end of the variation with which you are most comfortable

8

mf

8 Variation 1

13 Variation 2

f *mf*

18 Variation 3

f *mp*

22

mf *p*

26 Variation 4

mp

30 Variation 5

35